

PEACE BE WITH YOU

Unison, optional Two-Part, accompanied

Words and Music by
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Gently flowing (♩=100)

Piano introduction in 4/4 time, marked *mp*. The melody is in the right hand, starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The bass line is in the left hand, starting with a quarter note G3, a half note A3, and a quarter note B3. The piece is marked 'Gently flowing' with a tempo of 100 beats per minute.

Vocal and piano accompaniment for the first line of the song. The vocal part is in the right hand, marked *unis. mp*. The piano part is in the left hand. The lyrics are 'Peace be with you'. The music is in 4/4 time.

Vocal and piano accompaniment for the second line of the song. The vocal part is in the right hand, marked *unis. mp*. The piano part is in the left hand. The lyrics are 'wher-ev - er you go, deep in -'. The music is in 4/4 time.

side you, like a can - dle's glow.

This system contains measures 10, 11, and 12. The vocal line (treble clef) begins with a half note 'side' on G4, followed by a quarter rest, then a quarter note 'you,' on G4, a quarter rest, and a half note 'like' on G4. Measures 11 and 12 continue the melody with 'a can - dle's glow.' The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with a key signature change to one flat (Bb) at the start of measure 11.

Peace be with you, sure... and

This system contains measures 13, 14, and 15. The vocal line (treble clef) starts with a half note 'Peace' on G4, followed by a quarter rest, then a quarter note 'be' on G4, a quarter rest, a quarter note 'with' on G4, a quarter rest, a half note 'you,' on G4, a quarter rest, and a half note 'sure...' on G4. Measure 15 begins with 'and' on G4. The piano accompaniment (grand staff) continues with a consistent eighth-note bass line and a melodic right hand.

true, to light the dark - ness,

This system contains measures 16, 17, and 18. The vocal line (treble clef) begins with a half note 'true,' on G4, followed by a quarter rest, then a quarter note 'to' on G4, a quarter rest, a quarter note 'light' on G4, a quarter rest, a half note 'the' on G4, a quarter rest, and a half note 'dark - ness,' on G4. The piano accompaniment (grand staff) continues with a consistent eighth-note bass line and a melodic right hand, ending with a double bar line and repeat dots.

19

mf

ev - er guid - ing you. Peace be

II (opt.)

mf

ev - er guid - ing you. Peace be

mf

22

with you as long as you live,

with you as long as you live,

25

rit.

for all of your life, a gift you

rit.

for all of your life, a gift you

rit.

give. Peace be with you

give. Peace be with you

mp *a tempo*

mp *a tempo*

mp *a tempo*

This block contains the musical notation for measures 28 through 30. It features three staves: two vocal staves (soprano and alto) and one piano accompaniment staff. The lyrics are 'give. Peace be with you'. The tempo markings *mp* (mezzo-piano) and *a tempo* are indicated above the vocal staves and below the piano staff.

when-ev - er you fear, or when a -

when-ev - er you fear, or when a -

This block contains the musical notation for measures 31 through 33. It features three staves: two vocal staves and one piano accompaniment staff. The lyrics are 'when-ev - er you fear, or when a -'. The piano accompaniment includes a key signature change to B-flat major in measure 32.

lone - ness is all too near.

lone - ness is all too near.

This block contains the musical notation for measures 34 through 36. It features three staves: two vocal staves and one piano accompaniment staff. The lyrics are 'lone - ness is all too near.'. The piano accompaniment includes a key signature change to B-flat major in measure 35.

37

mf

Peace be with you

and ev - 'ry -

mf

Peace be with you

and ev - 'ry -

mf

40

one

in ev - 'ry land

one

in ev - 'ry land

43

rit.

un - der the sun.

mp

Peace be

rit.

un - der the sun.

Peace be

rit.

mp

a tempo

with you wher-ev - er you go,

with you wher-ev - er you go,

a tempo

This block contains measures 46, 47, and 48. It features two vocal staves and a piano accompaniment. The vocal parts have the lyrics "with you wher-ev - er you go,". The piano part consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand. The tempo marking "a tempo" appears at the beginning and in the middle of the block.

and the peace with - in you will grow and

and the peace with - in you will grow and

mf

This block contains measures 49, 50, 51, and 52. It features two vocal staves and a piano accompaniment. The vocal parts have the lyrics "and the peace with - in you will grow and". The piano part continues with the eighth-note accompaniment. The dynamic marking "mf" (mezzo-forte) is indicated above the vocal staves in measures 50 and 51.

grow. *f* *mp* *rit.* Peace be with you.

grow. *f* *mp* *rit.* Peace be with you.

f *mp* *rit.*

This block contains measures 53, 54, 55, and 56. It features two vocal staves and a piano accompaniment. The vocal parts have the lyrics "grow. Peace be with you." and "grow. Peace be with you.". The piano part continues with the eighth-note accompaniment. The dynamic markings "f" (forte), "mp" (mezzo-piano), and "rit." (ritardando) are indicated throughout the block.