

# Let It Be Me

(Je T'appartiens)

For SSA\* and Piano

Performance Time: Approx. 3:00

Arranged by  
ROGER EMERSON

English Words by MANN CURTIS  
French Words by PIERRE DeLANOE  
Music by GILBERT BECAUD

Moderate '50s style (♩ = 72)

Piano

The piano introduction is in 12/8 time, marked 'Moderate '50s style (♩ = 72)'. It features a steady eighth-note accompaniment in the bass and a block-chord accompaniment in the treble. The chords are Gm7, C, C/Bb, Am7, D, Gm7, and C. The dynamic is marked *mf*.

Soprano I 5 *mf*

Soprano II

Alto *mf*

I bless the day I found you,

The vocal introduction consists of three staves. Soprano I has a measure rest followed by a note on the fifth line, marked with a box containing the number 5. The lyrics 'I bless the day I found you,' are written below the vocal staves. The dynamic is marked *mf*.

F C F C C#dim

The piano accompaniment for the first vocal phrase features a steady eighth-note accompaniment in the bass and a block-chord accompaniment in the treble. The chords are F, C, F, C, and C#dim. The dynamic is marked *mf*.

I want to stay a-round you, and so I

The vocal introduction consists of three staves. The lyrics 'I want to stay a-round you, and so I' are written below the vocal staves. The dynamic is marked *mf*.

Dm Am Bb Gm7 Bb/C

The piano accompaniment for the second vocal phrase features a steady eighth-note accompaniment in the bass and a block-chord accompaniment in the treble. The chords are Dm, Am, Bb, Gm7, and Bb/C. The dynamic is marked *mf*.

\* ShowTrax Cassette also available

Unis.

beg\_ you, \_\_\_\_\_ Let it\_ be me.

F Dm7 Gm7 Bb/C C9 F C

10

13

Don't take this heav - en from one, if you must

F C C#dim Dm

13

Unis.

cling \_\_\_\_\_ to some - one, now and \_\_\_\_\_ for - ev - er, \_\_\_\_\_

Am Bb Gm7 Bb/C F Dm7

16

Let it be me. Each time we

Gm7 Bb/C C9 F F7 Bb Gm7 C7

*cresc.* *f*

19

Unis. meet love, I find complete love.

meet love, I find complete love.

F Dm7 Bb C/Bb Am7 Dm9

22

Unis. With-out your sweet love what would life

With-out your sweet love

Bb Bb/C F Dm7 Bb

25

29

*dim.* *mf*

be? So nev - er leave me lone - ly,

*dim.* *mf*

A B $\flat$ /C F C C $\sharp$ dim

*dim.*

28

tell me you'll love me on - ly, and that you'll

Dm Am B $\flat$  Gm7 B $\flat$ /C

31

Unis.

al - ways Let it be me.

F Dm7 Gm7 B $\flat$ /C C9 F C/D D

34

*mf*

If for each bit \_\_\_\_\_ of glad - ness, some - one must

*mf*

G D D#dim Em

*mf*

37

taste \_\_\_\_\_ of sad - ness, I'll bear \_\_\_\_\_ the sor - row, \_\_\_\_\_

Unis.

Bm C Am7 C/D G Em7

40

Let it\_\_\_ be me. No mat - ter

Am7 C/D D9 G D G

43

what — the price is, I'll make the sac - ri - fic - es,

D D#dim Em Bm

46

through each — to - mor - row, — Let it — be

C Am7 C/D G Em7 Am7 C/D D9

49

me. To you — I'm pray - in', —

To you — I'm pray - in', —

G G7 C Am7 D7 G Em7

cresc. f

53

57

Unis.

hear what I'm say - in', please let your

hear what I'm say - in', please let your

C D/C Bm7 Em9 C C/D

55

Unis.

heart beat for me, just me.

heart beat

G Em7 C B C/D

dim. dim. div.

58

61

*mf*

And nev - er leave me lone - ly, tell me you'll

*mf*

G D D#dim Em

*mf*

61

love me on - ly, and that you'll al - ways, Unis.

Bm C Am7 C/D G Em7

64

\* *cresc. poco a poco*

Let it be me. Let it be

*cresc. poco a poco*

Am7 C/D D9 G Em7 Am7 C/D D9

*cresc. poco a poco*

67

me. Let it be me.

*rit.*

G Em7 Am7 C/D Gmaj9

*rit.*

70