

THE 23rd

NEW YORK MUSIC COMPETITION

F O R Y O U N G A R T I S T S

APRIL 16 -18,2020



WINNERS' CONCERT

MAY 21, 2020 at 7:30pm

Merkin Concert Hall At Kaufman Music Center



한국일보
THE KOREA TIMES

eliminating racism
empowering women
ywca
Queens

Application Requirements		Competition Information	
<div>All applications must be received BEFORE March 8 (Monday), 2020</div> <div>*We are not responsible for lost mail.*</div> <div>Online Registration:</div> <div>http://ywcaqueens.org/programs/2020-new-york-music-competition-online-register/</div>		<div>WHEN: April 16-18, 2020 (Thu-Sat)</div> <div>Full Schedule to be determined; each participant will be contacted with their competition date & time by 3/15/2020</div> <div>*For Composition applicants: There will be no performance dates. Compositions will be evaluated separately from the above schedule.</div> <div>WHERE:</div> <div>YWCA of Queens</div> <div>42-07 Parsons Blvd.,</div> <div>Flushing, NY11355</div> <div><div>eliminating racism</div><div>empowering women</div><div>ywca</div><div>Queens</div></div>	
<div>Piano: Contestants must be 7-15 years old as of March 10, 2020</div> <div>Violin: Contestants can be up to 18 years old as of March 10, 2020</div> <div>Cello: Contestants must be 9-17 years old as of March 10, 2020</div> <div>Composition: Contestants must be 13-22 years old as of March 10, 2020</div> <div>Wood Winds: Contestants must be 10-18 years old as of March 10, 2020</div>			
<div>A Complete Application Includes:</div> <div>1. Application form</div> <div>2. Proof of date of birth (e.g. copy of birth certificate, passport, etc.)</div> <div>3. Portrait photo in electronic format, to be used for the winners concert program booklet</div> <div>4. A non-refundable fee of \$100 / Check payable to YWCA of Queens</div> <div>5. For Composition: Submit 1 piece</div> <div>(3 scores & 3 recordings. MIDI is acceptable) along with documents from #1-4 above</div>			
Piano / Category (Age)	Final		
A (ages 7-8)	Any one selection (excluding “Für Elise”)		
B (ages 9-10)	1. One fast mvt. of Sonatina, Sonata or a full Variation set (Kuhlau, Clementi, Scarlatti, etc.) 2. One selection from a different period (excluding Sonatina or Sonata)		
C (ages 11-12)	1. One fast mvt. of Sonatina, Sonata or a full Variation set (Mozart, Beethoven, etc.) 2. One selection from a different period(excluding Sonatina, Sonata or Variations) *minimum 6 minutes		
D (ages 13-15)	1. One fast mvt. of Sonata 2. One selection from a different period (excluding Sonata)		
Violin / Category (Age)	Final		
A1(under 6)A2 (ages 6-7)	One selection of contestant’s choice		
B (ages 8-9)	One selection of contestant’s choice		
C (ages 10-12)	One selection of contestant’s choice		
D (ages 13-15)	1.One movement from an unaccompanied Bach Sonata or Partita 2.One selection of contestant’s choice(Excluding Baroque Period)		
E (ages 16-18)	1.One movement from an unaccompanied Bach Sonata or Partita 2.One selection of contestant’s choice(Excluding Baroque Period)		
Cello / Category (Age)	Final		
A (ages 9-10)	Two contrasting movements or selections of contestant's choice from different periods: baroque, classical, and romantic.		
B (ages 11-12)	Two contrasting movements or selections of contestant's choice from different periods: baroque, classical, and romantic.		
C (ages 13-15)	Two contrasting movements or selections of contestant's choice from different periods: baroque, classical, and romantic.		
D (ages 16-17)	Two contrasting movements or selections of contestant's choice from different periods: baroque, classical, and romantic.		
Wood Winds / Category (Age)	Final		
Flute, Oboe, Clarinet A(ages 10-13)	Any one selection of contestant’s choice		
Flute, Oboe ,Clarinet B (ages 14-18)	Two contrasting movements of selection of contestant's Choice		
Composition / Category (Age)	Final		
A (ages 13-17)	Any one selection of contestant’s choice . Full scores for 1-6 performers (including vocalists) may be submitted. 10 minutes maximum.		
B (ages 18-22)	Any one selection of contestant’s choice . Full scores for 1-6 performers (including vocalists) may be submitted. 10 minutes maximum.		
Competition Rules		Winners' Concert	
<div>*All contestants must perform from memory.</div> <div>*Arrangements: absolutely no simplified editions.</div> <div>*Repeats will not be accepted.</div> <div>*Contestants are required to bring music to the competition. (both original and copy accepted)</div> <div>*One mvt. of Sonatina, Sonata or Concerto will be considered one piece.</div> <div>*When playing a Concerto in any category; contestants should play the cadenza</div> <div>*Piano: Excluding “Für Elise”.</div> <div>*Violin, Cello & Wood Winds: Each contestant must bring his/her own accompanist.</div> <div>*Judge’s scores and comments will not be disclosed.</div> <div>*Winners who require additional instrument must provide at their own expense.</div>		<div>Performance in the Winners’ Concert</div> <div>*1st place winners (the exception of Violin A1 winners)will perform at Merkin Concert Hall on 5/21/20 at 7:30 pm (Thursday)</div> <div>*2nd & 3rd winners will have a chance to perform in various venues.</div> <div>*Composition winners must provide their own musicians & instruments for the winners’ concert</div> <div>* Check our website for more details- http://ywcaqueens.org/2020-new-york-music-competition/</div>	